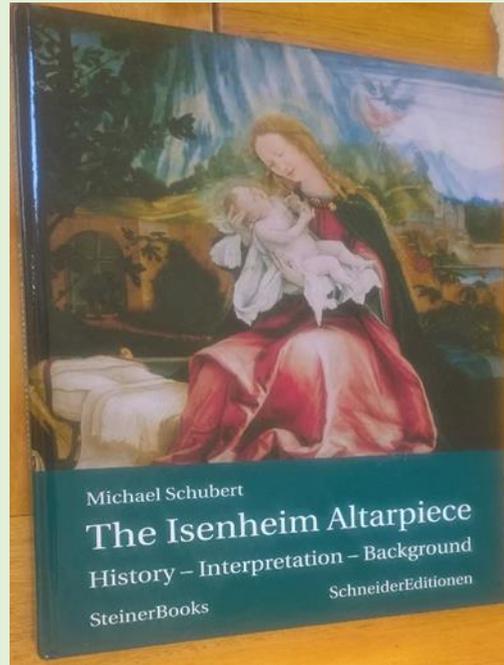


Author: Michael Schubert

In our digital age, when truth and fake news are almost indistinguishable, more and more people are losing their "moral ground". Crime, violence, alcoholism, drug addiction, depressions and psychoses are gaining ground. The gap between rich and poor is getting bigger and bigger. Economic wars disguised as religious wars kill and uproot millions of people. Many individuals live with the questions: What is the purpose of life if I do not know where I come from and where I am going? Why am I on earth? Can I under the given social conditions become a free, self-determined person? Can one work together with others, solving the problems which individuals alone cannot solve?

5 years on this workshop will explore whethers this Altarpiece still has relevance as a healing gift for the modern human being?



Workshop Introduction

About 500 years ago, the population in Germany was almost halved by the cruel religious wars of the Reformation and Counter-Reformation, by plague, syphilis and the disease known as St. Anthony's fire. In a small hospice monastery in Isenheim in Alsace, Abbot Guido Guersi asked the painter Matthias Grünewald to paint an altar as a remedy against the deadly St. Anthony's fire fever.

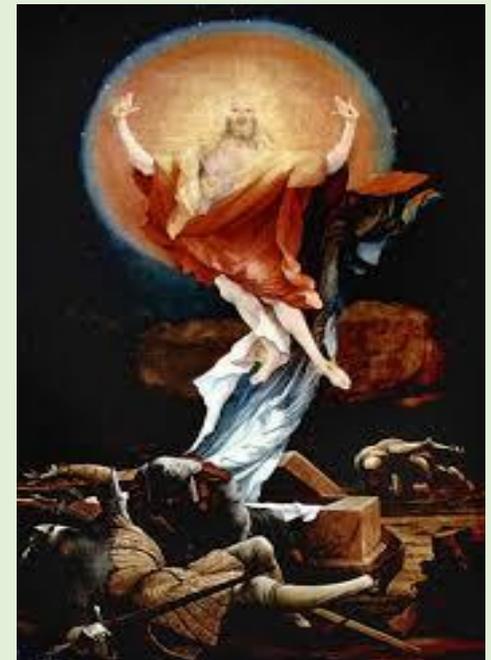
In the workshop held in Johannesburg in November 2013, the Isenheim Altarpiece was studied under the theme "Sufferings and Salvation in the Art of Grünewald".

THE ISENHEIM ALTARPIECE

A lecture and workshop presented by Michael Schubert, author of the book:

***The Isenheim Altarpiece,
History - Interpretation -
Background***

1 - 3 March 2019



Michael will be accompanied by Christiane Wigand, a Curative Eurythmist.

Michael Schubert

Michael Schubert was born in 1940 in Berlin. He studied Sports, Art, Craft, Geography, History and German language.

The first years after graduation he spent as a class teacher in the countryside before he moved to South Africa teaching at the German School in Johannesburg for five years.

Back in Germany he has been teaching in Waldorf Schools since 1972. He is one of the founders of the "Michael-Gemeinschaft-Schweigsmatt" the "Kaspar-Hauser-School" -- a boarding school for children with special needs in the Black Forest, and the "Freie Waldorfschule Schopfheim". He lectured at various teacher training seminars in Germany, Austria and Russia. He also gave lectures and workshops at South African Waldorf School Conferences for many years. He has been researching Matthias Grünewald and the Isenheim Altarpiece since 1975.

He is also a published author of several dramas, and a book about Queen Ishtar.

"Der Isenheimer Altar - Geschichte-Deutung-Hintergründe" has already been published in German (Stuttgart 2007 & 2013) and English (Stuttgart & Massachusetts, 2017).

A French edition is on its way.



Christiane Wigand

Christiane Wigand, was born in 1956 in Germany, where she attended a Waldorf school and matriculated in 1975. She studied Eurythmy and did stage training, performing in

Germany, England, and Switzerland. Christiane

taught Eurythmy in a number of Waldorf schools before she immigrated with her husband to South Africa in 1991. Here the needs of the children played more and more decisive role in her teaching. In 2004 she went to Dornach, Switzerland, to do the Eurythmy Therapy training and has since treated children and adults in the Western Cape, at two Waldorf schools, and in her private practice. Christiane also gives artistic courses together with the very gifted pianist Svetlana Ivanova at the Stellenbosch Waldorf School.

Michael and Christiane first met in the 1970s when Michael became the sports teacher at the Waldorf School attended by Christiane. A special love they share is the playing together of music on their ocarinas.

Workshop details:

The cost of the entire workshop, Friday to Sunday, is R 700. This includes Teas and Lunch on the Saturday and Sunday.

The Friday evening lecture is open to those who cannot attend the whole weekend workshop at a cost of R 75.

Venue: Rudolf Steiner Centre,
40 Culross Rd, Bryanston

Bookings: Chandre Wertheim Aymes
083 647 6622
cwa300@gmail.com

Bank Details: The CGIT Trust
Investec Branch Code: 580105
Acc. No. : 101 164 9125

Programme

Time	Fri 1 Mar	Sat 2 Mar	Sun 3 Mar
09:00 - 10:30		Crucifixion	Circumcision
10:30 - 10:50		Tea	
10:50 - 12:05		Eurythmy	
12:05 - 13:35		Lunch	
13:35 - 15:05		Annunciation	Resurrection
15:05 - 15:25		Tea	
15:25 - 16:55		In expectation of the Birth	Initiation
17:00 - 18:15		Eurythmy	
18:15 - 18:30		Close of Day	
19:00 - 20:30	How can the 500-year-old Isenheim Altarpiece help resolve mental health needs in modern times ?		

"A true work of art is said to perform of its own accord the act of transforming the soul of the viewer. ... This purpose is implicit in the altarpiece. Its inherent marriage of beauty and truth is communicated through an inspired combination of colour and form. The beauty of these biblical images and the mysteries that attend them can leave us breathless in a part of the soul that has not been touched before, inducing a state of wonder, of peaceful calm and gratitude ...

... Michael Schubert left no stone unturned in his efforts to decipher the countless details that are - he notes - like letters of a forgotten language embedded in the panels."

Teresa O'Driscoll